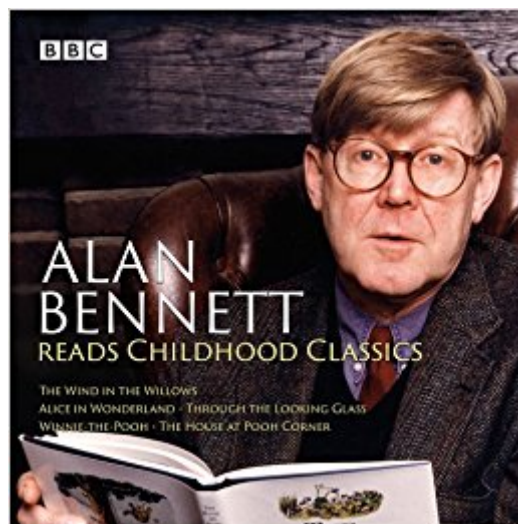


The book was found

Alan Bennett Reads Childhood Classics: The Wind In The Willows; Alice In Wonderland; Through The Looking Glass; Winnie-the-Pooh; The House At Pooh Corner



Synopsis

Alan Bennett reads five much-loved stories by Kenneth Grahame, Lewis Carroll, and A.A. Milne. *The Wind in the Willows* is the classic story featuring Ratty, Mole, Badger and Toad (of Toad Hall). In *Alice in Wonderland*, when Alice follows a white rabbit down a hole she embarks on a series of adventures with some of the most weird and wonderful characters ever encountered. In *Through the Looking Glass*, Alice sees another world in the looking glass and wishes she could go there. In stories from *Winnie-the-Pooh*, Pooh goes visiting and gets into a tight place, Eeyore loses a tail, Piglet meets a Heffalump, Eeyore has a birthday, and an "expedition" to the North Pole is mounted. *The House at Pooh Corner* finds Pooh and Piglet building a house for Eeyore, while Tigger comes to the forest and has breakfast. Piglet nearly meets the Heffalump again, Pooh invents a new game, and Owl moves house. Portraying each character in his own inimitable fashion, Alan Bennett's distinctive readings of these much-loved stories have become classics in their own right.

Book Information

Audio CD: 1 pages

Publisher: BBC Books; Unabridged edition (June 1, 2017)

Language: English

ISBN-10: 1785295675

ISBN-13: 978-1785295676

Product Dimensions: 5.4 x 1 x 5.6 inches

Shipping Weight: 7 ounces (View shipping rates and policies)

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Customer Reviews

Alan Bennett's television series *Talking Heads* has become a modern-day classic, as have many of his works for the stage, including *Forty Years On*, *The Lady in the Van*, *The Madness of George III* (together with the Oscar-nominated screenplay *The Madness of King George*), and an adaptation of *The Wind in the Willows*. *The History Boys* won the Evening Standard and Critics' Circle awards for Best Play, The Laurence Olivier Award for Best New Play, and the South Bank Award.

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